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## 19. Resolutions thereto pertaining:

- a. Authorization of sale of additional paintings
  - b. Authorization of the purchase of one or more works of art from the 11th Annual Area Exhibition out of funds contributed for that purpose
  - c. Consideration of the acceptance of the offer of the memorial gift of Capt. A. S. Hickey
  - d. Consideration of request of the Society of Arts and Letters (D. C. Branch) to hold a benefit performance in the Gallery
  - ✓ e. Consideration of approval of holding the 8th Annual Exhibition of the Art Directors Club
  - ✓ f. Consideration of the acceptance of the offer of an unrestricted gift of a painting, Still Life with Bottle, by Nicholas Vasilieff by an anonymous donor
- ✓ 20. Report: Commercial Art Glasses
- ✓ 21. Report Committee on the Building and Grounds
- ✓ a. Discussion of converting garden area into a parking lot for visitors
- ✓ 22. Membership Report
- ✓ 23. Women's Committee Report
24. Election of Captain A. S. Hickey, U.S.N.(retired) as a Fellow



29 October 1956

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:30 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Glover, LaGorce, Thom, Bradley and Wilson. The Secretary, Assistant Treasurer and Assistant Secretary were also present.

The Chair stated that, in the absence of objection and there being no corrections suggested, the minutes of the meeting of 25 June 1956, be approved as written.

The President read Mr. Breckinridge Long's letter of October 10th tendering his resignation as a member of the Board of Trustees. After discussion Dr. LaGorce moved that Mr. Breckinridge Long be elected a Trustee Emeritus, and on this basis that his resignation be accepted. The motion was duly seconded and unanimously carried, and the President was instructed to so advise Mr. Long.

The President announced that, in accordance with the wishes of the Board, the dates for the April and June quarterly Board meetings be fixed at April 15th and June 17th, 1957.

As no replacement for Mr. Roberts as Assistant Treasurer has been found, no action was taken on his resignation.

The Treasurer presented his report on the condition of the funds as of September 30th, and security transactions since the annual meeting, which was accepted and filed with the thanks of the Board. The Treasurer presented the Operation of the Budget which showed that expenditures were well within the budget for the period. He also presented the Auditor's Report of the Gallery's funds for the period January 1 to May 31, 1956, which contained no exceptions.

The Secretary reported that the American Stage research contract with U.S. Information Agency had terminated and that the costs of this project amounted to \$3,302.96 leaving an excess of income over expenses of \$697.04. A copy of this financial report is filed with the minutes of this meeting.

The following four resolutions were then offered and unanimously adopted:



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Mr. Philip Talbott of Woodward & Lothrop's who is much interested in the National Retail Dry Goods Association. The Director was authorized to continue exploring the feasibility of holding such an exhibition and the sponsorship and conditions under which it could be held.

The Chairman, Mr. Wilson, then presented the Report of the Committee on Works of Art, which was accepted and ordered placed on file.

After discussion, the following resolutions were unanimously adopted:

RESOLVED: That the Director be and is hereby authorized to sell at auction in New York paintings and drawings which are not needed for the collection and which have been selected by the staff and examined and approved for disposal by the Committee on Works of Art. These paintings and drawings are described in Appendix A of the Report of the Committee on Works of Art of this date.

RESOLVED: That the President in consultation with the available members of the Committee on Works of Art and the Director be, and the same are, hereby given full power to act in the purchase of one or more works of art from the 11th Annual Area Exhibition out of funds contributed for that purpose.

RESOLVED: That an oil portrait of Don Juan De Zuniga, by an unidentified late 16th Century Spanish painter and three tapestries of hunting scenes of early 17th Century date, offered as a gift in memory of Caryl Crawford Hickey by her husband, Captain A. S. Hickey, U.S.N. retired, be and are hereby accepted with the grateful thanks of the Board; it being understood by the Board and the donor that the Gallery may exercise its discretion with respect to the retention of these works in its collection and may, if it elects, sell or exchange any or all of the objects, provided, however, that the Gallery maintains one or more objects in its permanent collection at all times which will be labelled and recorded as "Given by Captain A. S. Hickey, U.S.N. (retired) in memory of his wife, Caryl Crawford Hickey."

It was the decision of the Board that the four objects mentioned above shall not enter the collection of The Corcoran Gallery of Art, but be disposed of and the proceeds used to acquire one or more works of art of greater relevance and usefulness to the Gallery.

The Director estimated that the market value of the four works of art would range between a minimum of \$2,600 and a maximum of \$7,700.

RESOLVED: That the Gallery extends the use of its facilities to the Washington Chapter of the National Society of Arts and Letters for a benefit performance for the Society's Scholarship Fund on Monday evening, March 4th or March 11th, 1957, providing the Society conforms to the detailed requirements of the Director with respect to the use of the Atrium.



*Excerpt*

*Fidelity Onion Skin*

RESOLVED: That an additional exhibition, 8th Annual Commercial Art and Photography Show, requested by the Art Director's Club of Metropolitan Washington, be and the same is authorized for the 1956-1957 season.

The Director was asked to have the painting, Still Life with Bottle, by Nicholas Vasilieff, offered as an unrestricted gift by an anonymous donor through the John Heller Galleries in New York, sent on for consideration at the next meeting of the Board.

The Secretary reported that certain minor changes in the Art School budget relating to its commercial art classes were desirable. These changes, as detailed in a letter from the Principal, were approved.

Mr. Bradley then presented the Report of the Committee on the Building, which was accepted and ordered placed on file.

The Secretary read excerpts from the Report on Membership, which shows our position to be excellent for this time of the year.

There was no report from the Women's Committee to be presented.

As the result of Captain Hickey's gift accepted at this meeting, the following resolution was unanimously adopted:

RESOLVED: That Captain A. S. Hickey, U.S.N. (retired) having been found to qualify as a Fellow of The Association of The Corcoran Gallery of Art, be and is hereby so elected.

There being no further business, the meeting was adjourned at 11:55 A. M.

Respectfully submitted,

Secretary



29 October 1956

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D. C.

Gentlemen:

The Committee on Works of Art and the Art School begs  
to submit the following report covering the period 1 June through  
30 September:

ACCESSIONS

Paintings

*Charlotte Marshall*  
Unidentified American artist, Girl with Strawberries (oil)  
Purchase, Mrs. W. B. Laws 56.32 (\$550)

LOANS IN

Special Exhibition\*

Young Talent \*

Denis Bourland, City (oil)

" " Monkey Bars (oil)

" " Machine (oil)

" " The Bridges of Harpers Ferry (oil)

Alyse Koylan, Louella (oil)

" " Nude (oil)

" " Seated Figures (oil)

" " Geneva and her Sister (oil)



McDonald Smith, Fish Market (oil)

" " Still Life with Banjo (oil)

" " Still Life with Fruit Bowl (oil)

Harry Tsuchidana, The Birth of Life (oil)

" " Fatal Decision (oil)

" " Between Two Inner Powers (oil)

" " Sad but Happy (oil)

Don Turano, Matilda (stone)

" " Whale (wood)

" " Owl (wood)

" " John Brown (wood)

" " Il Cieco (wood)

Jane Woolverton, Rebirth (wood)

" " Runner Ducks (wood)

Odell M. Wooten, Sales at Key Bridge (oil)

" " The Bridge and the City (oil)

" " Golden Pagoda (oil)

" " Mood Crimson (oil)

## LOANS OUT

Previously reported \*

Due back

\* The Alexandria Washington Lodge, Masonic Memorial indefinite loanRembrandt Peale, Washington before Yorktown (oil)



## LOANS OUT (continued)

* <u>The American Federation of Arts</u>	<u>Due back</u>
<u>Sport in Art</u>	
Edward Hopper, <u>Ground Swell</u> (oil)	December 1956
Lee Jackson, <u>Fall Practice</u> (oil)	December 1956
 * <u>The Museum of Modern Art</u>	
Larry Rivers, <u>Self-Figure</u> (oil)	24 September 1956
 * <u>The Sulgrave Club</u>	
Robert S. Gifford, <u>October on the Coast of Massachusetts</u> (oil)	December 1956
Willard L. Metcalf, <u>The Budding Oak</u> (oil)	December 1956
 * <u>The United States Embassy, Oslo, Norway</u>	
Frank Benson, <u>Portrait of Sylvia</u> (oil)	March 1957
 * <u>The White House</u>	
Theodore Robinson, <u>Valley of the Seine from Giverny Heights</u> (oil)	December 1956
 <u>The University of Minnesota</u>	
Traveling Exhibition, <u>19th C. Landscape Drawing</u>	Lent: July 3, 1956 Returned: Sept. 3, 1956
 ✓ <u>The Honorable and Mrs. Myron M. Cowen</u>	
El Greco, <u>Saint Andrew</u> (oil)	September 1961



## LOANS AUTHORIZED

<u>Dallas Museum of Fine Arts</u>	(September 21 - November 24, 1956)
12 Presidential portraits previously reported (See June Quarterly Report for list)	
George P. A. Healy, <u>John Adams</u>	(oil) \$5,000
<u>Fort Worth Art Center</u>	(December 21, 1956 - March 18, 1957)
Jean B. E. Detaille, <u>General of the First Empire</u>	(oil) \$4,000
Jacob Maris, <u>Horse and Rider</u>	(oil) \$2,000
<u>Alexander Hamilton Bicentennial Commission, Washington, D.C.</u>	(November 1, 1956 - September 1, 1957)
J. Hill after Catlin, <u>View of West Point</u> (aquatint)	\$300
<u>Community Arts Program</u>	
<u>Munson-Williams-Proctor Institute</u>	(April 1957 - December 1957)
William Morris Hunt, <u>Head of a Young Woman</u>	(oil) \$1,500
<u>National Gallery of Art</u>	(January 12, 1957 - February 17, 1957)
George Bellows, <u>42 Kids</u>	(oil) \$20,000 100.000

## USE OF THE STUDIO

The studio is being used by Virginia Wood Riggs who is working on cartoons for a fresco of The Crucifixion that she has been commissioned to install in a Chapel of All Saints Church, Washington, D.C.

## EXHIBITIONS

The following exhibitions have been presented since the last report:

<u>Jack Perlmutter</u>	June 1 through September 23
<u>Young Talent</u>	June 12 through September 23



## INSTITUTE OF CONTEMPORARY ARTS ACTIVITIES

Exhibition: Hepworth Sculpture May 29 through August 29

## SALE OF WORKS OF ART

The three surplus Rembrandt etchings on consignment at Childs Gallery, Boston, listed in the previous report, have not been sold to date.

## DISPOSITION OF SURPLUS PICTURES

During the summer the Director, Assistant Director and Keeper of the Clark Collection went through the paintings storage and assembled a new group of pictures for consideration for disposal. A careful check of old records has been made in each case and the paintings have been inspected by your Committee. Those recommended for disposal by the Committee are listed in Appendix A of this Report. The paintings approved for disposal will be added to the group of 37 paintings which are to be sold at auction at Parke-Bernet Galleries in New York.

## HERGESHEIMER BEQUEST

As recorded in the Minutes, the Board at its June meeting declined the bequest of a painting, Begonias, by Ella S. Hergsheimer from the estate of Florence M. Hergsheimer.

## COLLABORATION WITH THE UNITED STATES INFORMATION AGENCY

The plans and research for The American Stage Exhibition were completed by the Assistant Director with the assistance of Philip Clarkson and Mary Haverstock and were submitted to the U.S. Information Agency on July 31st as specified in the Gallery's contract with the Agency.

The plans drew high praise from the Agency's officials who saw them, but the Gallery was informed on August 17 that the Agency would not award the Gallery a contract for the execution of the plans ~~due to~~ changes in their budget.



The plans, which include detailed research for the exhibition, will be used for the preparation of a smaller version of the exhibition which is to be held at the Gallery from April 6 through May 26.

#### CANCELLATION OF PLANS FOR SMITH EXHIBITION

Upon being approached by the Director the sculptor David Smith replied that it would be inconvenient for him to present a one-man exhibition at the Gallery during the 1956-1957 season.

#### PRESIDENTIAL PORTRAIT EXHIBITION

As recorded in the minutes of the June meeting, the Board decided to hold an exhibition of the group in the 1957-1958 season for a period of one month in order to give the proposal a trial.

#### INTERNATIONAL ARTS CENTER PROJECT

✓ On the invitation of the Director five cultural attaches met at the Gallery on June 6 for an informal discussion. The Director outlined the facilities that the Gallery could provide for an International Arts Center remarking that it might be able to set aside six rooms for changing national exhibitions. He suggested that films, concerts and lectures could implement these. Financial considerations were touched on.

*unprovable*  
On June 18 the Director sent out a questionnaire letter to those who had attended the meeting to try and determine definitely, among other things, whether a strong need exists for an International Arts Center in Washington. Those who have so far replied have reiterated their approval of the project and their belief in its importance.

#### ✓ KEEPER OF THE CLARK COLLECTION

The following are the principal activities directly concerned with the Clark Collection:

The three Beauvais tapestries were packed and shipped to Karekin Beshir, New York, where they are in the process of being restored and cleaned.



A tentative date of November 15 has been set for the completion by Mr. Marvin Ross of his article on the Gothic tapestries which will be the feature of a forthcoming Gallery Bulletin.

The stained textile covering the walls of the Rotunda will shortly be replaced by a damask material in 18th century style now being woven specially for the Gallery by Scalamandre' Silks, Inc., New York at a cost installed of \$1,593.00.

The suite of French tapestry furniture was repaired by a Washington upholsterer, Walter B. Magruder of 1742 Wisconsin Avenue, N.W. New webbing and cambric were provided for the bottoms of six chairs, two sofas and two love seats. In addition the sofas and love seats were re-backed with sateen, and a broken leg on one of the chairs was repaired. This work returned to exhibition two chairs which were previously in storage owing to their poor condition.

Mr. Vigtel has designed a new installation for the Clark Collection of antiquities. New cases will be added which will allow for a more pleasing and less crowded arrangement of the objects. An improved lighting system will be installed and attractive wood sheathing will unite the various units.

Antique frames have been ordered from Julius Lowy, Inc., New York, for the Delacroix Tiger and Serpent and the Dou The Lesson. These will replace the present inappropriate examples.

#### TREATMENT OF BOOKS IN THE LIBRARY

The Art School student engaged in December spent several hours a week during June continuing to clean and apply leather preservative to the bindings of the books in the Library.

#### REARRANGEMENT OF THE BOOKS IN THE LIBRARY

Miss Marietta Perl, a Radcliffe student, who volunteered her services to the Gallery during the Quarter, rearranged the books in the Library, relabelled the shelves and, with the approval of the Director, set aside several duplicates and outdated books which may be disposed of to advantage.



## CONSERVATION REPORT

Clark Collection

Thomas Gainsborough, <u>Lady Dunstanville</u> (# 26.93) Treatment completed.	4 days
J.B.C. Corot, <u>Souvenir de Terracine</u> (# 26.59) Lined, cleaned, retouched, resurfaced. Completed.	4 days
J.B.C. Corot, <u>Ville d'Avray</u> (# 26.62) Relined, cleaned, retouched, resurfaced. Awaiting receipt of new stretcher.	4 days
Thomas Gainsborough, <u>A Market Cart</u> (# 26.92) Relined and cleaned. Incomplete.	1 day
J. B. S. Chardin, <u>Woman with Saucepan</u> (# 26.39) Cleaned. Incomplete.	1 day
Gerard Dou, <u>The Lesson</u> (# 26.80)	
F. V. E. Delacroix, <u>Tiger and Serpent</u> (# 26.76)	
R. A. Blakelock, <u>Moonlight</u> (# 26.08) Measured for new frames.	1 day

Other Than Clark Collection

Presidential series lent to Dallas Museum:

E. F. Andrews	<u>Hayes</u>	(# 82.2)
G.P.A. Healy	<u>John Adams</u>	(# 79.6), <u>Arthur</u> (# 84.3),
	<u>Buchanan</u>	(# 79.18), <u>Fillmore</u> (# 79.16),
	<u>Polk</u>	(# 79.14), <u>Van Buren</u> (# 79.12)
W. T. Mathews	<u>Garfield</u>	(# 83.2), <u>Benjamin Harrison</u> (# 99.14)
	<u>McKinley</u>	(# 01.10)
John Vanderlyn	<u>Taylor</u>	(# 77.8)

All were cleaned and retouched. Some had structural repairs. 11 days



Unident., <u>Portrait of Miss Marsteller</u> (# 56.32)	
Lined and partially cleaned.	
Incomplete.	1½ days
Unident., <u>Child Seated in Woods</u> (# 07.22)	
Lined and cleaned.	
Incomplete.	
(Treatment by V. Covey, 4 days)	2 days
G.P.A. Healy, <u>Portrait of Jas. Madison</u> (# 79.8)	
Retouched.	
Incomplete.	
(Treatment by J. W. Page)	2 days
William McLeod, <u>Great Falls of the Potomac</u> (# 69.47)	
(Treatment by V. B. Covey)	
Completed.	5 days
John Frederick Kensett, <u>Autumn Afternoon on Lake</u>	
<u>George</u> (# 77.11)	
Retouching continued.	
Incomplete.	
(Treatment by J. W. Page)	<u>9 days</u>
Total:	29½ days

Note: The 20 days spent on Gallery pictures by Mr. Covey and Dr. Page is not included in the above total.)

Total ahead: 35 days

#### APPROVAL OF INSTALLATION OF VENTILATING FAN

The Gallery has received a letter from Holmes and Hart Insurance approving the installation of a ventilating fan proposed by Mr. Quandt for the Restoration Laboratory. During the application of protective coatings to pictures the fan will minimize the difficulties arising from toxic and inflammatory fumes.

#### PHOTOGRAPHIC REPORT

Mr. Amato has made 79 photographs and 2 negatives for sales through the Gallery. Mr. Amato has made 33 photographs and 18 kodachrome transparencies for Gallery use.



# SALES DESK REPORT

Sales of reproductions, books, catalogues, post cards, slides, etc., totalled \$1,945.80 which compares with \$1,732.34 received during the same quarter in 1955.

# ATTENDANCE

Attendance clocked at the door for the quarter was 25,007 as compared to 93,963 during the same period in 1955. Last year's extraordinarily high figure was largely owing to the special exhibition The Family of Man.

(in 1954 15,919)

# EDUCATIONAL ACTIVITIES

On June 1 Mrs. Slidell and Mrs. Tenny conducted a group of 170 members of the International Association for the Protection of Industrial Property on a Gallery tour.

# REGISTRATION IN ART SCHOOL

Preliminary comparison of enrollment figures shows 321 students as compared to 297 in 1955:

Regular students	185
George Washington students	72
G. I. students	<u>55</u>
	312

Comparison of enrollment figures for the Saturday classes under Leonard Maurer shows 265 children as compared with 230 in 1955.

These classes are filled to capacity, and there is a waiting list of 60 students. There is no room for another class. There are now 14.



11.

APPOINTMENT OF ART SCHOOL INSTRUCTORS

Frank S. Huseman and Philip N. Sabatino have been appointed part-time Assistants to Mr. Walton in the Commercial Art classes.

Respectfully submitted,

Don Wilson O.W.

Charles C. Brown Jr. C.G.

John O. Lynch J.O.L.

\_\_\_\_\_  
B.L.

\_\_\_\_\_  
K.M.H.



AMERICAN PAINTINGS CONSIDERED FOR DISPOSAL      OCTOBER 10, 1956

Eliphalet Frazer Andrews (1835-1915) Portrait of Amerigo Vespucci(copy) 94.1  
Gift of the artist

Robert Frederick Blum (1857-1903) Cherry Blossoms 32.1  
Bequest of Mrs. Flora de Stephano Mullins

Charles Harold Davis (1856-1933) The Deepening Shadows 99.3  
Purchased of Thomas B. Clark Collection sale from  
American Art Association. \$1,000

Samuel Isham (1855-1914) Butterflies 14.1  
Bequest of the artist

Matilda Lotz (1861-~~1923~~) A Group of Dogs 89.2  
Gift of artist through Mrs. G. Hurst

Richard E. Miller (1875-1943) Torso 35.10  
Purchase from Anna E. Clark Fund \$500

James Henry Moser (1845-1913) In the Cornwall Hills 09.11  
Purchased from the artist \$500

William Lamb Picknell (1853-1997) En Provence 05.10  
Bequest of Mrs. Gertrude Picknell Flaff,  
widow of the artist

Edward F. Rook (1870- ) Peonies 19.31  
Purchased from the artist \$2,000



AMERICAN PAINTINGS TO BE CONSIDERED FOR DISPOSAL  
PAGE 2

Helen W. Turner (1856- ) Girl with Lantern 14.3  
Purchased for the artist \$ 1,500

Unknown Landscape  
Source: Unknown

Unknown about 1920 Landscape with River, Boats and Tower  
Source: Unknown

William D. Washington (1834-1870) Interior of a Cathedral  
Source: Received from the Taylor Collection, 1902

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AMERICAN DRAWINGS TO BE CONSIDERED FOR DISPOSAL

John McLure Hamilton (1852-1936) 23 drawings (pastel)  
Gift of Mrs. E.H. Harriman



EUROPEAN PAINTINGS TO BE CONSIDERED FOR DISPOSAL

Carl Ludwig Frederick Becker (1820-1900)	<u>Pope Julius II, with Raphael</u>	87.3
Purchase from the artist \$3,000		
Pierre Charles Comte (1823-1895)	<u>Scene at Fontainebleau in Costume of Louis XI</u>	
Purchase from S.P. Avery, New York	\$1,500	75.4
Henri Duvieux (19th Century)	<u>Plage d'Orient</u>	07.16
Bequest of Amelia B. Lazarus		
Johannes Hubertus Leonardus de Haas (1832-1888)	<u>Holland Cattle</u>	19.11
Bequest of George Lothrop Bradley & Helen McHenry Bradley		
Jean Jacques Henner (1829-1905)	<u>Bust Portrait of Young Woman</u>	07.17
Bequest of Amelia B. Lazarus		
Franz Linder (1838-1909)	<u>Woman in Black</u>	07.15
Bequest of Amelia B. Lazarus		
Emile van Marcke (1827-1890)	<u>The Pasture</u>	67.18
Bequest of Amelia B. Lazarus		
Willem Steelink (1856-1928)	<u>Sheep Coming from Forest</u>	05.4
Purchase from M. Knoedler & Co.	\$287	(watercolor)
Otto von Thoren (1828-1889)	<u>Lost Dogs</u>	73.17
Purchase from artist 1,500 francs		



EUROPEAN PAINTINGS TO BE CONSIDERED FOR DISPOSAL  
PAGE TWO

Unknown artist Portrait of Catherine II, Empress of Russia 76,2  
Gift of Mrs. General Lander

In style of J.B. Greuze about 1840 Young Girl with Baby  
Source: Unknown

Unknown artist (1830-1850) Girl with a Dove  
Source: Unknown

Unknown artist about 1800 Madonna and Child and St. John  
Source: Unknown

Unknown artist about 1840 Man in Churchyard Contemplating Skulls  
Source: Unknown

Unknown artist In style of 1600 Portrait of a Lady with a Ruff  
Source: Unknown



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GORCORAN GALLERY OF ART  
AMERICAN STAGE EXHIBITION

as of October 24, 1956

RECEIPTS:

United State Information Agency

\$4,000.00

DISBURSEMENTS:

Equipment (camera etc.) 167.79

Express 1.99

Office supplies 30.23

Photographs 17.50

Insurance 13.80

Reference books 5.14

Telephone and telegraphs 42.68

Travel expense: 1,160.36

Less: refund 9.73 1,150.63

Salaries and overtime 1,650.67

Social Security expense 33.71

Taxi, gas and use of auto 6.50

Modular 182.32

Total disbursements 3,302.96

Excess income over expenses \$ 697.04



Original

CORCORAN GALLERY OF ART  
OPERATION OF THE BUDGET  
COMBINED STATEMENT  
January 1, 1956 to September 30, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Total Operating Expense	64,647.00	48,468.87	16,178.13	74.97
SALARIES:				
Administration & Staff	44,804.00	33,484.56	11,319.44	74.74
Guards & Workmen	46,400.00	33,925.38	12,474.62	73.11
Art School:				
Administration & Staff	30,588.00	20,490.49	10,097.51	66.97
Models	<u>8,000.00</u>	<u>5,282.25</u>	<u>2,717.75</u>	<u>66.02</u>
Total Salaries	129,792.00	93,182.68	36,609.32	71.79
Social Security - Employer's Contribution	2,300.00	1,829.45	470.55	79.54
Pensions	960.00	570.00	390.00	59.37
	<u>3,260.00</u>	<u>2,399.45</u>	<u>860.55</u>	<u>73.60</u>
Total Salaries, Social Security and Pensions	133,052.00	95,582.13	37,469.87	71.83
Total Budget Expense	197,699.00	144,051.00	53,648.00	72.86



CORCORAN GALLERY OF ART  
OPERATION OF THE BUDGET  
COMBINED STATEMENT

January 1, 1956 to September 30, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Advertising	400.00	86.50	313.50		21.62
A.D.T. and Elevator Inspection	400.00	354.74	45.26		88.68
Appraisal of Real Estate	50.00	-	50.00		0.00
Auditing	600.00	325.00	275.00		54.16
Electricity	4,800.00	3,150.06	1,649.94		65.62
Entertainment by Director	500.00	287.97	212.03		57.59
Exhibitions:					
Visionaries & Dreamers	3,100.00	2,332.11	767.89		75.22
Miscellaneous Special	1,700.00	932.14	767.86		54.83
Fees for Special Research	300.00	-	300.00		0.00
Insurance - Group	2,300.00	1,686.41	613.59		73.33
General	1,940.00	1,984.57		44.57	102.29
Legal Expense	500.00	-	500.00		0.00
Library	415.00	238.98	176.02		57.58
Maintenance Supplies and Equipment	3,400.00	2,284.81	1,115.19		67.20
Membership Activities	2,300.00	2,090.75	209.25		90.90
Office Supplies and Equipment	2,150.00	2,119.01	30.99		98.55
Pest Control Service	192.00	144.00	48.00		75.00
Photographing	350.00	196.00	154.00		56.00
Postage	1,250.00	919.09	330.91		73.53
Printing	4,000.00	2,966.45	1,033.55		74.16
Prize Awards - Art School	400.00	395.00	5.00		98.75
Purchases for Sale at Door	3,000.00	2,968.28	31.72		98.94
Purchase of Uniforms	300.00	113.20	186.80		37.73
Repairs and Renovations	11,750.00	8,255.84	3,494.16		70.26
Restoration of Works of Art	4,800.00	2,980.37	1,819.63		62.09
School Final Exercises	200.00	192.33	7.67		96.16
Steam	6,900.00	5,990.57	909.43		86.81
Telephone and Telegraph	1,200.00	957.80	242.20		79.81
Travel Expense	1,150.00	377.50	772.50		32.82
X-ray Laboratory	3,000.00	2,854.76	145.24		95.19
Miscellaneous Expenses	1,300.00	1,284.63	15.37		98.81
Total Operating Expense	64,647.00	48,468.87	16,222.70	44.57	74.97
			16,178.13		

Non-budgeted Expense:

Purchase Works of Art	1,200.00
Renovation of Clark French Room	32.68
Addressing Envelopes (Membership drive)	333.00
11th Annual Area Exhibition	422.96
Total non-budgeted expenses	<u>1,988.64</u>



CORCORAN GALLERY OF ART  
OPERATION OF THE BUDGET  
GALLERY FUND

January 1, 1956 to September 30, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
A.D.T. and Elevator Inspection	150.00	132.62	17.38		88.42
Appraisal of Real Estate	50.00	-	50.00		0.00
Auditing	250.00	135.42	114.58		54.13
Electricity	1,900.00	1,247.73	652.27		65.67
Entertainment by Director	500.00	287.97	212.03		57.59
Insurance - Group	965.00	712.64	252.36		73.84
- General	720.00	644.75	75.25		89.54
Legal Expense	500.00	-	500.00		0.00
Library	225.00	146.13	78.87		64.94
Maintenance Supplies and Equipment	1,800.00	1,346.41	453.59		74.80
Office Supplies and Equipment	1,000.00	1,169.42	-	169.42	116.94
Pest Control Service	72.00	54.00	18.00		75.00
Photographing	150.00	145.50	4.50		97.00
Postage	300.00	174.44	125.56		58.14
Printing	600.00	-	600.00		0.00
Purchases for Sale at Door	3,000.00	2,968.28	31.72		98.94
Purchase of Uniforms	200.00	67.94	132.06		33.97
Repairs and Renovations	6,000.00	5,151.95	848.05		85.86
Steam	2,575.00	2,239.46	335.54		86.97
Telephone and Telegraph	700.00	567.53	132.47		81.07
Travel Expense	1,000.00	376.00	624.00		37.60
X-ray Laboratory	3,000.00	2,854.76	145.24		95.15
Miscellaneous Expenses	700.00	805.93	-	105.93	115.13
Total Operating Expense	26,357.00	21,228.88	5,403.73	275.35	80.54
			5,128.12		
 SALARIES, SOCIAL SECURITY AND PENSIONS:					
Salaries:					
Administration and Staff	28,604.00	21,574.52	7,029.48		75.42
Guards and Workmen	25,500.00	19,664.74	5,835.26		77.11
Total Salaries	54,104.00	41,239.26	12,864.74		76.22
 Social Security - Employer's					
Contribution	955.00	710.77	244.23		74.42
Pensions	960.00	570.00	390.00		59.37
	1,915.00	1,280.77	634.23		66.89
Total Salaries, Social Security and Pensions	56,019.00	42,520.03	13,498.97		75.90
Total Budget Expense	82,376.00	63,748.91	18,627.09		77.38

Non-budget Expense:

11th Annual Area Exhibition	422.96
Purchase of Works of Art	1,200.00



CORCORAN GALLERY OF ART  
OPERATION OF THE BUDGET  
CLARK ADDITION MAINTENANCE FUND

January 1, 1956 to September 30, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
A.D.T. and Elevator Inspection	100.00	89.51	10.49		89.51
Auditing	100.00	54.16	45.85		54.16
Electricity	900.00	590.51	309.49		64.50
Fees for Special Research	300.00	-	300.00		0.00
Insurance - Group	360.00	290.18	69.82		96.72
- General	525.00	557.17	-	32.17	106.12
Library	150.00	28.10	121.90		18.73
Maintenance Supplies and Equipment	600.00	282.49	317.51		47.08
Office Supplies and Equipment	400.00	339.76	60.24		84.94
Pest Control Service	48.00	36.00	12.00		75.00
Photographing	200.00	50.50	149.50		25.25
Postage	100.00	10.00	90.00		10.00
Printing	1,000.00	-	1,000.00		0.00
Purchase of Uniforms	100.00	45.26	54.74		45.26
Repairs and Renovations	2,750.00	163.85	2,586.15		5.95
Restoration of Works of Art	4,800.00	2,980.37	1,819.63		62.10
Steam	1,750.00	1,511.65	238.35		86.38
Telephone and Telegraph	100.00	81.35	18.65		81.35
Travel Expense	150.00	1.50	148.50		1.00
Miscellaneous Expense	100.00	76.08	23.92		76.08
Total Operating Expense	14,533.00	7,188.44	7,376.73	32.17	49.46
			7,344.56		
SALARIES AND SOCIAL SECURITY:					
Salaries:					
Administration & Staff	10,500.00	7,800.02	2,699.98		74.28
Guards & Workmen	9,600.00	6,814.31	2,785.69		70.98
Total Salaries	20,100.00	14,614.33	5,485.57		72.70
Social Security-Employer's Contribution	357.00	237.42	119.58		66.51
Total Salaries and Social Security	20,457.00	14,851.75	5,605.25		72.59
Total Budget Expense	34,990.00	22,040.19	12,949.81		62.99

Non-budget Expense:

Renovation of Clark French Room

32.68



CORCORAN GALLERY OF ART  
OPERATION OF THE BUDGET

ART SCHOOL FUND

January 1, 1956 to September 30, 1956

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Advertising	400.00	86.50	313.50		21.62
A.D.T. and Elevator Inspection	150.00	132.61	17.39		88.40
Auditing	250.00	135.42	114.58		54.16
Electricity	2,000.00	1,311.82	688.18		75.59
Insurance - Group	870.00	598.13	271.87		68.75
- General	665.00	744.21	-	71.21	111.91
Library	15.00	-	15.00		0.00
Maintenance Supplies and Equipment	1,000.00	655.91	344.09		65.59
Office Supplies and Equipment	250.00	324.40	-	74.40	129.76
Pest Control Service	72.00	54.00	18.00		75.00
Postage	150.00	96.04	53.96		64.02
Printing	800.00	887.25	-	87.25	110.90
Prize Awards	400.00	395.00	5.00		98.75
Repairs and Renovations	3,000.00	2,940.04	59.96		98.00
School Final Exercises	200.00	192.33	7.67		96.16
Steam	2,575.00	2,239.46	335.54		86.96
Telephone and Telegraph	200.00	159.83	40.17		79.91
Miscellaneous Expenses	300.00	286.72	13.28		75.57
Total Operating Expense	13,297.00	11,239.67	2,298.19	240.86	84.52
			2,057.33		
 SALARIES AND SOCIAL SECURITY:					
Salaries:					
Administration & Staff	30,588.00	20,490.49	10,097.51		66.97
Guards & Workmen	11,300.00	7,301.83	3,998.17		64.61
Models	8,000.00	5,282.25	2,717.75		66.02
Total Salaries	49,888.00	33,074.57	16,813.43		66.29
Social Security-Employer's Contribution	888.00	775.84	112.16		87.36
Total Budget Expense	64,073.00	45,090.08	18,982.92		70.37



CORCORAN GALLERY OF ART  
OPERATION OF THE BUDGET

MEMBERSHIP ASSOCIATION FUND

January 1, 1956 to September 30, 1956

	<u>Budgetary Allowance</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Exhibitions: Miscellaneous Special	1,700.00	932.14	767.86		54.83
Visionaries & Dreamers	3,100.00	2,332.11	767.89		75.22
Insurance - Group	105.00	85.46	19.54		81.39
- General	30.00	38.44	-	8.44	128.13
Library	25.00	64.75	-	39.75	259.00
Membership Activities:	2,300.00		209.25		90.90
Movies & Teas		1,650.55			
Music Program		440.20			
Office Supplies and Equipment	500.00	285.43	214.57		57.08
Postage	700.00	638.61	61.39		91.23
Printing	1,600.00	2,079.20	-	479.20	129.95
Telephone and Telegraph	200.00	149.09	50.91		74.54
Miscellaneous Expenses	200.00	115.90	84.10		57.95
Total Operating Expense	10,460.00	8,811.88	2,175.51	527.39	84.24
			1,648.12		
SALARIES AND SOCIAL SECURITY:					
Salaries:					
Administration & Staff	5,400.00	4,110.02	1,289.98		76.11
Extra Service	300.00	144.50	155.50		48.16
Total Salaries	5,700.00	4,254.50	1,445.48		74.64
Social Security-Employer's Contribution	100.00	105.42		5.42	105.42
Total Salaries and Social Security	5,800.00	4,359.94	1,445.48	5.42	75.17
			1,440.06		
Total Budget Expense	16,260.00	13,171.82	3,088.18		81.00

Non-budget Expense:

    Addressing Envelopes

333.00



# The Corcoran Gallery of Art

Washington 6, D. C.

CORCORAN THOM, JR.  
TREASURER

October 29, 1956

The Board of Trustees  
The Corcoran Gallery of Art  
Washington, D. C.

Gentlemen:

At this quarterly meeting, it is customary for the Treasurer to give a short interim report. A complete annual report will, of course, be submitted at the Annual Meeting in January.

A summary of the investment securities and cash to the credit of the various funds as of September 30, 1956, is given below:

<u>Fund</u>	<u>Investment Securities</u>	<u>Cash awaiting investment</u>	<u>Total Endowment Funds</u>	<u>Cash Available for Expenses</u>	<u>Total</u>
Gallery	\$ -	\$ -	\$ -	\$23,406.41	\$ 23,406.41*
Endowment	1,633,146.28	-1,036.15	1,632,110.13	-	1,632,110.13**
Clark Addn. Main.	419,157.94	7,053.14	426,211.08	11,574.08	437,785.16
Art School	151,916.20	2,304.02	154,220.22	15,464.98	169,685.20#
Anna E. Clark	104,212.76	292.63	104,505.39	9,896.60	114,401.99
W. A. Clark	103,564.94	4,319.55	107,884.49	11,499.77	119,384.26
Mary E. Maxwell	4,962.50	13.46	4,975.96	172.31	5,148.27
Membership Assn.	-	-	-	4,167.10	4,167.10
Membership Assn. End.	12,000.00	325.00	12,325.00	-	12,325.00
Students' Relief	-	-	-	609.27	609.27
Total	\$2,428,960.62	\$ 13,271.65	\$2,442,232.27	\$76,790.52	\$2,519,022.79

\* Gallery Fund includes \$500 Petty Cash; \$3,232.14 in the Works of Art Purchase Fund, and \$145.24 for the X-ray laboratory.

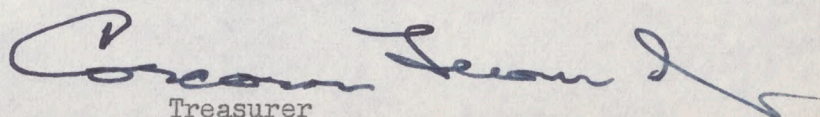
\*\* Endowment Fund includes \$3,112.50 received from the Red Cross for renovating the space in the basement.

# Art School Fund includes \$6,459.98 in the Eugen Weisz Memorial Scholarship Endowment Fund.

As to cash awaiting investment, amounting to \$13,271.65 on September 30th, I am pleased to advise that on October 8th we purchased a real estate note in the amount of \$18,000, and we now have real estate notes in the amount of \$41,500 on order for early delivery.

Since my report on June 25th, we have purchased real estate notes in the amount of \$78,745.47 and have sold certain Rights at a profit of \$577.37, as shown by the attached detailed statement.

Respectfully submitted,

  
Treasurer



THE CORCORAN GALLERY OF ART

Washington, D. C.

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REPORT ON EXAMINATION

From January 1, to May 31, 1956

F. W. LAFRENTZ & CO.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES: 100 BROADWAY, NEW YORK CITY



# F. W. LAFRENTZ & Co.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES NEW YORK CITY

COLORADO BUILDING

WASHINGTON 3, D. C.

NEW YORK WASHINGTON  
CHICAGO NEW ORLEANS  
BOSTON SAN FRANCISCO  
ATLANTA LOS ANGELES  
PHOENIX DALLAS  
BALTIMORE ST. LOUIS  
CLEVELAND MILWAUKEE

MEMBERSHIP IN  
NATIONAL ASSOCIATION OF  
PUBLIC ACCOUNTANTS

## THE TRUSTEES OF THE CORCORAN GALLERY OF ART

Washington, D. C.

We have examined the report submitted by your Treasurer, Mr. Corcoran Thom,  
and found it to be in accordance with the cash transactions of The Corcoran  
Gallery of Art for the five months ending May 31, 1956. Our examination was made  
in accordance with generally accepted auditing standards, and accordingly included such  
tests of the accounting records and such other auditing procedures as we considered  
necessary in the circumstances.

### FINANCIAL POSITION

Cash in bank and on hand - \$65,498.82

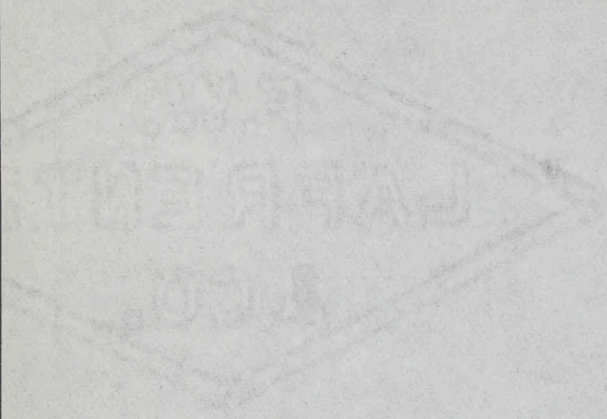
#### REPORT ON EXAMINATION

Cash in bank, \$65,498.82, was reconciled with amounts reported directly to us  
from January 1, to May 31, 1956  
by the Riggs National Bank. The amounts to the credit of the various funds at May 31,  
1956, are shown in the following summary:

Gallery Fund .....	\$ 22,675.96
Endowment Fund .....	2,976.16
Clark Addition Maintenance Fund .....	8,370.62
Art School Fund .....	7,478.69
Anna E. Clark Fund .....	8,221.25
W. A. Clark Fund .....	9,011.10
Mary E. Maxwell Fund .....	185.77
Membership Association Fund .....	5,640.87
Membership Association Endowment Fund .....	319.13
Students' Relief Fund .....	619.27
Total .....	\$ 65,498.82

The petty cash fund of \$200.00 was verified by inspection and count on  
September 5, 1956.





THE UNIVERSITY OF CHICAGO

LIBRARY

1960

LIBRARY

1960



## F. W. LAFRENTZ &amp; Co.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES NEW YORK CITY

COLORADO BUILDING

WASHINGTON 5, D. C.

NEW YORK	WASHINGTON
CHICAGO	NEW ORLEANS
BOSTON	SAN FRANCISCO
ATLANTA	LOS ANGELES
RICHMOND	OAKLAND
BALTIMORE	SEATTLE
CLEVELAND	DALLAS

CORRESPONDENTS IN  
PRINCIPAL FOREIGN COUNTRIES

F. W. LAFRENTZ, C. P. A.  
1899-1954  
A. F. LAFRENTZ, C. P. A.  
J. ARTHUR MARVIN, C. P. A.  
HARRY M. RICE, C. P. A.

## THE TRUSTEES OF THE CORCORAN GALLERY OF ART

Washington, D. C.

We have examined the report submitted by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of The Corcoran Gallery of Art for the five months period ended May 31, 1956. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITIONCash in bank and on hand - \$65,998.82:

Cash in bank, \$65,498.82, was reconciled with amounts reported directly to us by The Riggs National Bank. The amounts to the credit of the various funds at May 31, 1956, are shown in the following summary:

Gallery Fund .....	\$ 22,675.96
Endowment Fund .....	2,976.16
Clark Addition Maintenance Fund .....	8,370.62
Art School Fund .....	7,478.69
Anna E. Clark Fund .....	8,221.25
W. A. Clark Fund .....	9,011.10
Mary E. Maxwell Fund .....	185.77
Membership Association Fund .....	5,640.87
Membership Association Endowment Fund .....	319.13
Students' Relief Fund .....	<u>619.27</u>
Total .....	<u>\$ 65,498.82</u>

The petty cash fund of \$500.00 was verified by inspection and count on September 5, 1956.



# F. W. LAURENT & Co.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICE: NEW YORK CITY

COLORADO BUILDING

WASHINGTON 5, D. C.

F. W. LAURENT, C. P. A.  
A. F. LAURENT, C. P. A.  
J. ARTHUR HANCOCK, C. P. A.  
HARRY M. BIRD, C. P. A.

NEW YORK  
CHICAGO  
BOSTON  
ATLANTA  
RICHMOND  
BALTIMORE  
CLEVELAND  
WASHINGTON  
NEW ORLEANS  
SAN FRANCISCO  
LOS ANGELES  
OAKLAND  
SEATTLE  
DALLAS

CORRESPONDENTS IN  
PRINCIPAL FOREIGN COUNTRIES

THE TRUSTEE OF THE OCEANIC SALARY OF ART

Washington, D. C.

We have examined the report submitted by your Treasurer, Mr. Gordon Thomas, and found it to be in agreement with the recorded cash transactions of the Oceanic Gallery of Art for the five months period ending May 31, 1935. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

## FINANCIAL POSITION

Cash in bank and on hand - \$55,938.92

Cash in bank, \$55,938.92, was reconciled with amounts reported directly to us by The National Bank. The amounts to the credit of the various funds as May 31, 1935, are shown in the following summary:

25,000.00	Gallery Fund
2,500.00	Endowment Fund
1,500.00	Clark Addition Maintenance Fund
1,500.00	Art School Fund
1,500.00	Anna E. Clark Fund
2,000.00	W. A. Clark Fund
15.00	Mary E. Maxwell Fund
2,000.00	International Association Fund
219.11	International Association Endowment Fund
412.52	Students' Relief Fund
<u>\$55,938.92</u>	Total

The petty cash fund of \$500.00 was verified by inspection and count on

September 2, 1935.



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



Investments - \$2,445,009.33:

The real estate notes at May 31, 1956, amounting to a total of \$1,557,437.54, were examined or accounted for by us at The Riggs National Bank on September 12, 1956, and found to be in agreement with the records. U. S. Government bonds and preferred and common stocks at May 31, 1956, in the total amount of \$889,572.09, at cost, were confirmed directly to us by the Trust Department of The Riggs National Bank where they are held for safekeeping and reinvestment.

A summary of the real estate notes, securities, and cash to the credit of the various funds at May 31, 1956, which is in agreement with the Treasurer's report, is presented below:

Fund	Real Estate Notes and Securities	Cash Awaiting Investment	Total Funds Principal	Cash Available for Expenses	Total
Gallery ...	\$ -	\$ -	\$ -	\$ 22,675.96	\$ 22,675.96(1)
Endowment ..	1,628,222.78	2,976.16	1,631,268.94	-	1,631,268.94(2)
Clark Addition					
Maintenance	431,120.83	2,020.93	436,092.90	13,391.25	439,491.45
Art School .	124,156.05	54.17	124,210.22	7,424.52	161,634.74(3)
Anne E.					
Clark .....	105,728.75	1,223.33	104,505.39	9,444.58	113,949.97
W.A. Clark .	108,748.45	863.96	107,684.49	9,875.06	117,559.55
Mary E.					
Newell ...	4,962.50	13.46	4,975.96	175.31	5,148.27
Membership					
Association	-	-	-	2,640.87	2,640.87
Membership					
Association					
Endowment .	12,000.00	325.00	12,325.00	2,876.13	15,319.13
Students'					
Relief ....	-	-	-	619.27	619.27
Total ....	\$2,445,009.33	\$3,739.43	\$2,441,269.90	\$69,238.25	\$2,510,508.15

(1) Includes \$500.00 petty cash funds, and \$3,782.14 in the Purchase Fund for Works of Art; also \$2,820.47 balance of funds donated by Mr. Orme Wilson for an x-ray laboratory.



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



# THE CORCORAN SCHOOL OF ART

OF THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

RICHARD LAHEY  
PRINCIPAL

METROPOLITAN 8-3211

October 18, 1956

This year the Commercial Art classes under the direction of Edward Walton are starting with an unusually large enrollment. There are 46 students in the afternoon class, and 43 students in the evening class. Presuming that most of these students will continue throughout the year, this will mean \$12,983.00 income.

Mr. Walton already has two able assistants, Mr. Frank Huseman, and Mr. Philip Sabatino, who are listed in the catalogue, and receive for their special visits a total of \$528.00 for the year. He feels that an addition of another assistant, Miss Louise Eastment, Art Director and Advertising Manager for Julius Garfinckel & Co. as a third member of the staff, to be paid on the same basis as the other assistants (that is \$11 per visit) would be most advisable. In addition to this Mr. Walton often has other advertising artists visiting the students, who have special abilities, and render unique services. Their pay, as in the past, will be the expense of having them as guests at dinner. This should amount to approximately \$200 per year, and to this is added \$110. (This expense covers those incurred this year at the opening of school).

Mr. Walton himself is anxious to start a small new class for advanced students who have passed through the regular two year course or who are employed in the advertising field as professional artists in Washington. This class would be in the evening and would cover the field of advertising illustration which Mr. Walton is particularly fitted to teach, but which will call for extra time if the class is undertaken. It is desired that this class be started for the last three months of this semester, and the last three months of the second semester. The fee would be similar to other evening commercial classes: \$60 per semester and \$10 registration fee for the first semester covering the year. If registration by November 1st reaches a minimum of 6 students, that class would be started in the same studio, and it would be understood that Mr. Walton's pay would be \$400 additional for the year, but the pay would not be started until the 6 students be registered, whose tuition would amount to \$730.

In addition to these items, in order to have proper fashion models for the new class, a sum of \$52.50 would be required, and a sum of \$37.50 would be needed for models in the regular class.

It is therefore requested that the following total be approved as new expenses in connection with extended services rendered in the Commercial Art Classes;

Miss Eastment	264.00
Expenses covering entertain-	
ment of non-paid artists	200.00
Expenses incurred-	110.00
Expenses for models	90.00
Additional salary-Mr. Walton	400.00
	<hr/>
	\$1064.00

Principal

*Richard Lahey*



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



INCOME RECEIVED DURING PERIOD

<u>RENEWALS</u>			<u>NEW MEMBERS</u>		
	<u>Number</u>	<u>Amount</u>	<u>Number</u>	<u>Amount</u>	<u>Total</u>
I & C Contributor			1	\$100.00	\$100.00
I & C Annual	1	\$ 50.00			50.00
Annual Sustaining	4	400.00	1	100.00	500.00
Annual Contributing	12	300.00	2	50.00	350.00
Annual - Regular	78	780.00	14	140.00	920.00
Annual - Student	<u>1</u>	<u>5.00</u>	<u>1</u>	<u>5.00</u>	<u>10.00</u>
Total Dues	96	\$1,535.00	19	\$395.00	\$1,930.00
Bulletin Subscription	1	3.75			<u>3.75</u>
Total Income Received During Period					<u>\$1,933.75</u>



Mailing by the Membership Secretary included:

1400 invitations (Post Card) to Members' Preview YOUNG TALENT, June 12th.

1600 copies of Annual Report (Bulletin 8, No. 3)

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A list of 18,000 names was prepared for fall Membership Drive.

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The Gallery Activities during this period were:

June 1 Members' Preview of Jack Perlmutter Exhibition 4: - 6:  
Tea served in the Atrium.

June 12 Members' Preview of Young Talent Exhibition 4: - 6:  
The Women's Committee provided punch.  
Gallery #44 was used.

Respectfully submitted,

*Hannis Chase*

Membership Secretary



29 October 1956

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period June 1 through September 30, 1956.

With only one installation project, Young Talent, to take care of, the maintenance force devoted practically all of its time to renovation.

The Art School was given particular attention. All class rooms were thoroughly cleaned and repainted. The commercial art class room (the hemicycle) was equipped with new fluorescent light fixtures suspended from the ceiling which eliminate the need for individual table lights previously used. This cost \$519.75. The faulty sliding door to the second floor studio was replaced with a swinging door.

In the Gallery a number of improvements were accomplished. The lighting of the sales desk area was improved. The bronze doors in the main entrance were cleaned and waxed; the four swinging doors in the vestibule were scraped and varnished. The exterior service door was lined on the outside with heavy galvanized sheet iron. All obsolete installation material which had been stored in the basement was broken up and the lumber stacked in the carpenter's shop for future use. One gallery, No. 67, was repainted. 50 frames for reproductions and 13 sculpture pedestals were constructed. A picture rack was built for the restorer's laboratory.

It is hoped that the ventilation problem in the auditorium has been solved through the installation of twin exhaust fans in the air duct outlet in the ventilation shaft. This cost \$180.00. More than two dozen auditorium seats were upholstered. The projector was overhauled and connected with the superior public address system belonging to the Institute of Contemporary Art.



2.

Two important jobs were completed through outside labor: (1) The gutters on the roof of the entire Corcoran Wing and School were replaced by the Mathy Company at a cost of \$5,964 of which \$3,964.00 was charged to the Gallery and the balance, \$2,000.00, was charged to the Art School. (2) A cracked glass pane in the north atrium floor lights was replaced by the Hires-Turner Company for \$171.27. In addition, the cable of the Clark Wing elevator was replaced by the Doolan Company at a price of \$505.00 as directed by the District Safety Inspector.

All in all, much was achieved during the summer months despite vacations and the fact that the Superintendent, Robert H. Maultsby, resigned early in August.

Respectfully submitted,

Louis H. Bradley F.M.B.

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K.M.H.